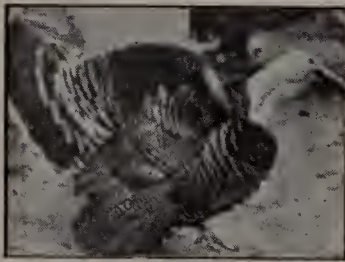


# THE GOBBLER

1944



JOHNSON HIGH SCHOOL

North Andover, Massachusetts



### DEDICATION

We, the Class of 1944, dedicate our year-book to all who since Pearl Harbor have gone from Johnson High School into military service.



### "GOBBLER" STAFF

*Editor-in-Chief* . . . . . Shirley B. Hamilton

*Business Manager* . . . . . Frederick J. Crosdale, Jr.

*Sports Editors* . . . . . Ursula J. Fitzgerald, Charlotte T. Hopping

*Biographers* . . . . . Barbara L. Dandeneau (*chairman*)

Phyllis A. Dearden	Joan T. Fitzgerald	Carlotta T. Hopping
Marilyn R. Drummond	Ursula J. Fitzgerald	Ann LaFountain

#### *General Committee*

Anne Agey	Mary E. Driscoll	Ann LaFountain
Mildred M. C. Amshey	Marilyn R. Drummond	Claire S. Lewis
Dorothy M. Calman	Ursula J. Fitzgerald	Evelyn E. Lundquist
Phyllis A. Dearden	Carlotta T. Hopping	Jane Russell
	Audrey W. Stewart	

#### *Advertising Committee*

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James E. Cornell	Jane Russell	Joseph S. Stillwell
John J. Cyr, Jr.	Herbert S. Sperry	John H. Warwick
	William N. Wilkinson, Jr.	

*Adviser* . . . . . Miss Edith L. Pierce





## CLASS SONG

### Farewell to Johnson

Our high school years have ended,  
And now we must depart,  
But mem'ries, sad and unhappy  
Remain in all our hearts.

The Black and Red forever  
Remain our colors true.  
To them we pledge allegiance.  
We bid thee fond adieu.

So here's a toast to Johnson,  
The school we hold so dear,  
Whose name we'll always hallow,  
Though we be far or near.

*Hasmig J. Kasparian*







ALVAH GEORGE HAYES

## MESSAGE TO THE SENIORS

**G**OVERNMENT bulletin recently pointed out that over a million and a half patents have been granted in this country since the turn of the century. Buried among them are the improvements that make the modern radio possible; that make possible the operation of the telephone on such a scale; that give us the talking picture in its present state. Thousands of those patents have meant more jobs for men and women, more of the good things of life to enjoy, and an ever expanding national income.

In the patent applications of the future there are sure to be other ideas equalling in magnitude these developments, and it is well to remember occasionally that only under the American system—a system which permits free minds to think for themselves and to receive a fair reward for the things they create—is this condition possible.

Frank Knox, our former Secretary of the Navy, said that you cannot destroy individual enterprise and take away its rewards without at the same time destroying individual freedom and the free institutions under which it flourishes.

Any system of government which offers the same rewards to the man who loafs as to the man who works, is going to kill that irresistible force which has made the United States the country the entire world envies.

I would like to leave with you this poem by an unknown author, which sums up in a very few lines, a sound measure of a man.

“A man’s no bigger than the way he treats his fellow-man,  
This standard has his measure been since time itself began.  
He’s measured not by titles or creed, high sounding though they be,  
Not by the gold that’s put aside, nor by his sanctity.  
He’s measured not by social rank, when character’s the test,  
Nor by his earthly pomp or show, displaying wealth possessed.  
He’s measured by his justice, right; his fairness at his play,  
His squareness in all dealings made, his honest, upright way.  
These are his measures, ever near to serve him when they can,  
For man’s no bigger than the way he treats his fellow-man.”

*Alvah G. Hayes*





SENIOR CLASS



# THE SENIORS

## ANNE AGEY

Basketball 1, 2, 3, Captain 4 . . .  
Basketball Club 1, 2, 3, 4 . . . *Journal*  
1, 2, 3, 4 . . . Cheerleader 4 . . . *Gobbler*  
4 . . . Girl Reserves (secretary) 1, 2 . . .  
Victory Corps . . . salvage drive . . .  
feather cut . . . blue eyes . . . sports in  
general, dancing in particular . . . over-  
whelmed with amusing experiences . . .  
Burdett's

## MILDRED M. C. AMSHEY

A. A. member . . . basketball man-  
ager 4 . . . *Journal* 1, 2, 3, 4 . . . *Gobbler*  
4 . . . secretary to Miss Neal . . . sal-  
vage drive . . . green eyes, brown hair  
. . . English . . . James Hilton . . . danc-  
ing, swimming, reading . . . B. U. for  
secretarial course

## GASPAR J. BALSAMO

Football 3, 4 . . . salvage drive . . .  
A. A. member 2, 3, 4 . . . *Journal* con-  
tributor . . . college (A-12) . . . physics  
. . . cheerful . . . amnesia . . . chicken  
farm

## JOHN A. BAMFORD

Chemistry Prize 3 . . . Room Agent  
2 . . . blue eyes . . . brown hair . . . quiet  
. . . perpetual cheerful grin . . . hockey,  
basketball, football . . . Jack London  
. . . German . . . trigonometry . . .  
passed Navy V-12 mental examination

## DORIS A. BROADHEAD

A. A. Member . . . salvage drive . . .  
*Journal* contributor . . . ash blond . . .  
blue eyes . . . likes Latin . . . reads all of  
Erle Stanley Gardner's . . . music, read-  
ing . . . plays piano . . . nursing



## ELIZABETH M. CALDER

A. A. member . . . secretary to Mr.  
Lee . . . salvage drive . . . *Journal* con-  
tributor . . . blue-eyed brunette . . .  
English . . . Mary Roberts Rhinehart  
. . . skating . . . minding children . . .  
singing over the radio for the first time  
. . . secretary

## DOROTHY M. CALMAN

Salvage drive 3 . . . A. A. member  
. . . brown hair . . . gray eyes . . . danc-  
ing . . . excellent typist . . . good piano  
player . . . fun being floor girl in  
Kresge's . . . also taking up collection  
in church . . . teacher's secretary . . .  
English . . . plans to be a secretary

## MARGARET E. CONNELLY

*Journal* 2, 4 . . . *Gobbler* 4 . . . Stamp  
representative 3, 4 . . . Victory Corps  
. . . brown eyes and hair . . . walking  
home in two hours . . . St. Mary's choir  
. . . harried recess period on Friday . . .  
movies and plays . . . Quentin Rey-  
nolds . . . Rosemont College

## JAMES E. CORNELL

*Gobbler* 4 . . . *Journal* 4 . . . *Journal*  
contributor . . . salvage drives . . . A.  
A. member 1, 2 . . . blue eyes, brown  
wavy hair . . . 6' 1" . . . bowling, driv-  
ing car . . . Jack London . . . P. F. T.  
. . . dances fairly well . . . accepted by  
Army Air Corps

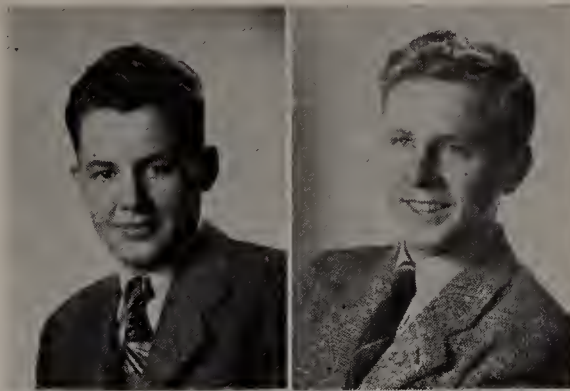
## FREDERICK J. CROSDALE, JR.

A. A. play 4 . . . *Journal* 1, 4 (busi-  
ness manager) . . . *Gobbler* 4 (business  
manager) . . . Jefferson Essay Contest  
3 . . . Victory Corps . . . Prom Com-  
mittee 4 . . . brown eyes, hair same . . .  
6' 1" . . . radio, movies . . . Ellery  
Queen . . . bookkeeping, S. B. T. . . .  
piano . . . A-12

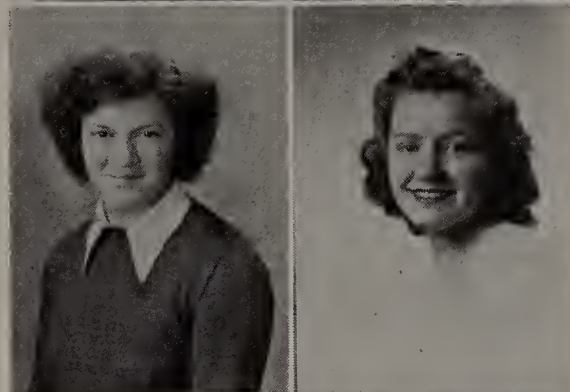


**W. JAMES CUNNINGHAM**

Salvage drive . . . Dance Committee . . . brown eyes . . . curly brown hair . . . science . . . hockey . . . Jack London . . . listening to jump tunes . . . Hampton Beach . . . probably service in the Air Corps

**LOUISE R. CUOMO**

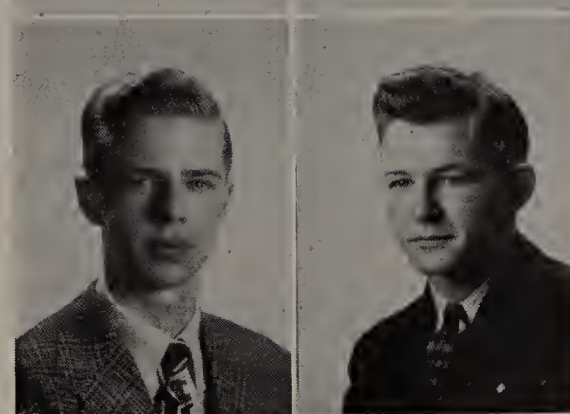
Evacuation Committee 3, 4 . . . secretary to Miss Torpey 4 . . . brown eyes and hair . . . enjoys swimming . . . also reading . . . Rose Franken's are her favorites . . . can't choose between shorthand and typewriting

**BARBARA L. DANDENEAU**

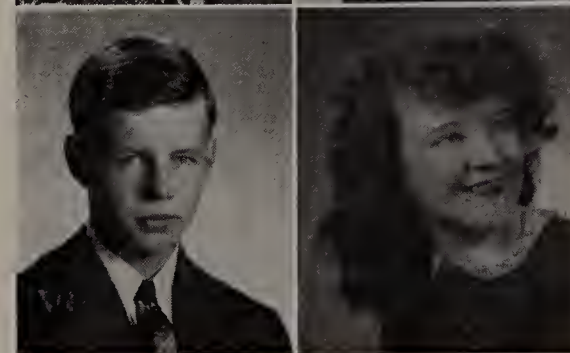
Class Essayist . . . *Gobbler* 4 . . . A. A. Play 4 . . . *Journal* 1, 2, 3, 4 . . . Student Council—Room 8-4 . . . blue eyes . . . freckles . . . "Dandy" . . . English . . . piano . . . biology . . . personality!! . . . ambition: authoress . . . college

**RALPH F. DAVIS**

A. A. Play 4 . . . salvage drive . . . *Journal* contributor . . . light blue eyes . . . blond . . . dancing . . . Jerry Siegal . . . swimming . . . English . . . baseball . . . "Tickling the Ivories" . . . beating out some hot boogie . . . please consult draft board

**JAMES W. DeADDER**

Class Prophet . . . A. A. Play 3 . . . salvage drive 3, 4 . . . brown hair, blue-green eyes . . . our class victory gardener . . . reads James B. Hendryx . . . off-the-record remarks in class . . . likes physics, math . . . college or armed forces

**KENNETH L. DEARDEN**

Basketball 1, 2, 3, 4 . . . salvage drive . . . blue eyes, light brown hair . . . pre-flight . . . Jack London . . . dancing, bowling, fishing . . . drives automobile . . . enjoyed taking physical exam for the Naval Air Corps . . . all signed up for same

**PHYLLIS A. DEARDEN**

*Journal* 1, 2, 3, 4 . . . *Gobbler* 4 . . . Victory Corps . . . blue-eyes, blond . . . perpetual motion . . . everlasting chatter . . . her mother's skirts . . . ice cream and potato chips . . . James Craig's most faithful fan . . . best sellers and Erle Stanley Gardner . . . Jackson College

**EDITH E. DEWHIRST**

Basketball 2 . . . A. A. member . . . avid football fan . . . blond . . . vivacious . . . English . . . hazel eyes . . . Latin whiz . . . chin-up girl . . . nurse

**JOHN P. DOHERTY**

Football 1, 2, 3, 4 . . . light brown hair . . . brown eyes . . . Mary . . . dancing, movies . . . sports . . . Senior Social Science . . . swimming . . . still another Jack London fan . . . bowling . . . Navy

**SHIRLEY I. DONNELLY**

A. A. member . . . salvage drive . . . *Journal* contributor . . . blue eyes . . . wavy blond hair . . . skating, swimming, tennis . . . 5'2" (wishes it were more) . . . loves roller coasters . . . shorthand . . . keeps our postmen busy . . . Cadet Nurse's Corps . . . nursing

**CLAIRE I. DRISCOLL**

*Journal* 2, 3, 4 . . . *Gobbler* 4 . . . basketball 2, 3, 4 . . . Baseball Club 2, 3, 4 . . . cheerleader 4 . . . salvage drive . . . short, curly chestnut hair . . . greenish eyes . . . skiing . . . German and S. S. S. . . dancing . . . Pearl Buck . . . college, then an Angel of Mercy

**MARY E. DRISCOLL**

Basketball 3, 4 . . . *Journal* 3, 4 . . . *Gobbler* 4 . . . Civilian Defense . . . Miss Neal's secretary . . . salvage drives . . . divinely tall . . . brown hair, hazel eyes . . . dancing, all sports . . . Charlotte Bronte . . . piano . . . shorthand . . . reading, bowling . . . Irish . . . Burdett

**MARILYN R. DRUMMOND**

*Journal* 1, 2, 3, 4 . . . Salvage Drive Chairman 3, 4 . . . publicity manager of play 4 . . . Victory Corps . . . Civilian Defense . . . *Gobbler* 4 . . . page boy . . . everyone's friend . . . loves everything red . . . sciences . . . bookworm . . . crack of baseball bat fascinates her

**PAUL G. DYER**

Brown hair . . . blue eyes . . . reserved seat in S. S. S.—sorry, Paul, no more gab-fests . . . dancing . . . Jack London . . . Hi Spot . . . always smiling . . . Navy

**EVELYN M. ELSTON**

Hazel eyes . . . light brown hair . . . likes to dance . . . loves watching football games . . . reads Louisa May Alcott's books . . . English . . . office worker . . . truant officer's daughter (tough on her!)

**JOAN T. FITZGERALD**

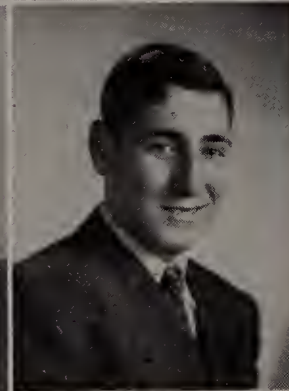
Valedictorian . . . science medal . . . *Journal* 1, 2, 3, 4 . . . *Gobbler* 4 . . . Victory Corps . . . block leader . . . hazel eyes, brown hair . . . math problems . . . sewing . . . discussions on Sam and Pam . . . jewelry collection . . . reading, bowling . . . war books

**URSULA J. FITZGERALD**

*Journal* 1, 2, 3, 4 . . . cheerleader 2, 3, 4 . . . *Gobbler* 4 . . . A. A. play 3, 4 . . . basketball 2, 3, 4 . . . basketball club 2, 3, 4, . . . red hair . . . blue eyes . . . Saturday night dancing . . . chemistry . . . secret passion for convertibles . . . Jackson College

**ELIGIO M. FORGETTA**

Straight black hair . . . dark brown eyes . . . Ipana smile . . . baseball . . . chemistry . . . football . . . run-away horse . . . hockey . . . farming

**MARY T. GILE**

Salvage drives . . . A. A. member . . . Girl Reserves . . . brown hair . . . blue eyes . . . dancing . . . gardening . . . S. B. T. . . . Burroughs Machine School

**B. JEAN GORDON**

Victory Corps . . . light brown hair, blue eyes . . . pug nose . . . loves eating, bowling . . . O. Henry . . . swimming . . . dancing . . . movies





## THOMAS E. GOSSELIN

Football 2, 3, 4 . . . basketball 3, 4 . . . baseball 3, 4 . . . Prom Committee 4 . . . Stamp Committee (chairman) . . . chairman of Senior Class 4 . . . blue eyes . . . brown hair . . . Charles Atlas build . . . fishing . . . Jack London . . . hunting . . . chemistry . . . Mass. Maritime Academy



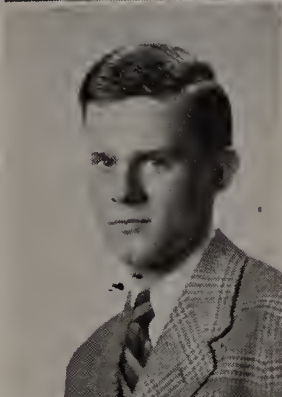
## SHIRLEY B. HAMILTON

Basketball 1, 2, 3, 4 . . . Basketball Club 2, 3, 4 . . . *Journal* 1, 2, 3, Editor-in-chief 4 . . . *Gobbler* 4 (editor-in-chief) . . . cheerleader 4 . . . Class Will . . . A. A. Play 4 . . . Victory Corps . . . Student Council (Room 8) 4 . . . light brown hair . . . her two loves are basketball, dancing . . . Jackson College



## ROBERT C. GRAY, JR.

*Journal* 4 . . . *Gobbler* 4 . . . A. A. Play 4 . . . Victory Corps 3, 4 . . . blue eyes . . . brown hair . . . blushes easily . . . likes movies and the radio . . . pet subjects, math and pre-flight . . . Army Air Corps



## DOROTHEA A. HAYES

Victory shift . . . brown feather bob . . . blue eyes . . . goes to chilly murder movies . . . typewriting . . . ice, roller skating . . . Girl Reserve . . . swimming, bike riding . . . chicken barbecue . . . likes funnies, especially Fritzi Ritz . . . plays



## JOSEPHINE M. GUERRERA

Brown eyes . . . long wavy black hair . . . horseback riding . . . the Bronte sisters . . . German . . . flair for cooking . . . dietician



## CAROLINE HAYMAN

Salutatorian . . . Band 2, 3 . . . Orchestra 1, 2, 3, 4 . . . *Journal* contributor . . . salvage drive . . . A. A. member . . . secretary to Miss Donlan . . . Victory Corps . . . small red-head, freckles . . . brown eyes . . . math . . . Charles Dickens . . . class of '44's bid for musical fame . . . college . . . major in music



## BETTY M. HAINSWORTH

Victory Corps . . . *Gobbler* 4 . . . brown eyes . . . trim and tailored . . . reading . . . Charles Dickens . . . loves long fingernails . . . chicken barbecue . . . Bunny's . . . dancing . . . drawing . . . admirer of Van Johnson . . . wants to be a medical secretary



## CARLOTTA T. HOPPING

*Journal* 1, 2, 3, 4 . . . *Gobbler* 4 . . . basketball 1 . . . salvage drives . . . A. A. member . . . Victory Corps . . . observation post . . . hazel eyes, curly brown hair . . . all sports, especially baseball and swimming . . . German . . . Navy Nurse Corps



## CECILE T. HAMEL

Salvage drive . . . Block leader . . . tiny brunette . . . cute smile . . . softball, walking, dancing, music . . . Senior Business Training . . . likes to sing . . . secretary in the future



## R. JACK HOWARD

Brown hair and eyes . . . Victory shift . . . cheerful, easy-going . . . plays the piano . . . math . . . likes swimming . . . reads Robert Benchley . . . good romantic prospect, girls

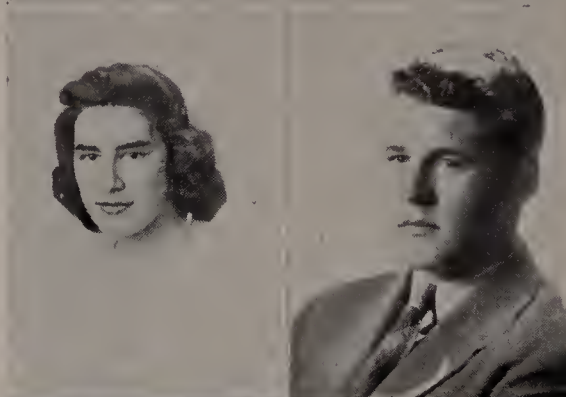


**PRISCILLA M. JACKSON**

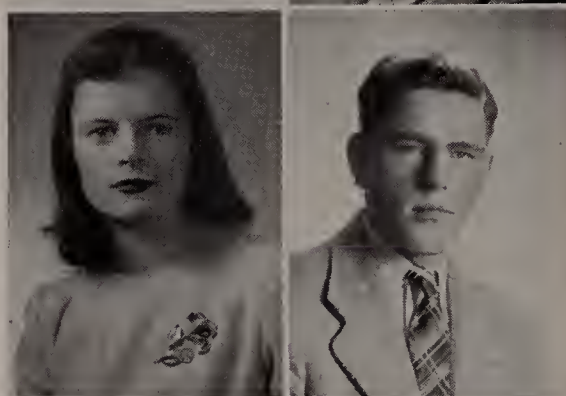
Girl Reserves 2, 3, 4 . . . blue eyes . . . medium brown hair . . . friendly personality . . . swimming . . . horse back riding (ouch) . . . dancing . . . movies . . . bicycle riding . . . selling hats . . . English . . . Dickens . . . cooking . . . hairdresser

**HASMIG J. KASPARIAN**

Methuen High School . . . spelling bee . . . athletic demonstration . . . *Blue and White* . . . teacher's secretary . . . black hair . . . brown eyes . . . arguing incessantly . . . Kipling . . . English . . . poetic aspirations . . . weakness for basketball . . . model secretary

**ANN LaFOUNTAIN**

Basketball (manager) 3, 4 . . . *Gobbler* 4 . . . *Journal* 1, 2, 3, 4 . . . A. A. member . . . Basketball Club 3, 4 . . . A. A. Play 2, 3, 4 . . . Victory Corps . . . cheerleader 3, 4 . . . hair, brown . . . eyes, green . . . dancing Saturday nights . . . Keyes, Bronte . . . German . . . Lawrence General Hospital

**DOUGLAS LEE**

Baseball 3, 4 . . . Football 4 . . . salvage drive . . . *Journal* contributor . . . A. A. member . . . blue eyes . . . brown hair . . . baseball, fishing, dancing, pool . . . biology . . . Jack London's books . . . college after war

**CLAIRE S. LEWIS**

*Journal* 1, 2, 3 . . . *Gobbler* 4 . . . A. A. member . . . A. A. secretary 4 . . . secretary to Mr. Lee 4 . . . Suzy . . . brown eyes . . . mousy blond (so she says) . . . horseback riding (when no one's looking) . . . gardening—especially in weeds . . . Erle Stanley Gardner . . . English . . . secretary

**EVELYN E. LUNDQUIST**

*Gobbler* 4 . . . mischievous . . . blue eyes, blond hair . . . cute and good-natured . . . dancing . . . sunny smile . . . movies . . . Charles Dickens . . . chemistry . . . Lawrence General Hospital

**HARRY W. MacPHERSON**

Baseball 1, 2, 3, 4 . . . green eyes . . . sandy hair . . . professional baseball player during summer . . . hunting (rising at 5:30 to shoot ducks) . . . Jack London . . . hitchhiked to New York for week-end . . . best looking boy . . . class heartbreaker . . . plans to play baseball with Boston Braves

**ROBERT F. MARSHALL**

Blue eyes . . . auburn hair . . . hockey . . . bowling . . . football . . . basketball . . . '36 Ford . . . likes algebra and all math . . . passed Navy V-5 . . . ambition: to become a fighter pilot in the United States Marine Corps Reserve

**MARIE J. McDONOUGH**

Dark brown hair . . . bluish-green eyes . . . French and German student . . . reads O. Henry . . . swimming . . . dancing . . . roller skating . . . quiet . . . plans to enter college

**ANNA L. McKINNON**

A. A. Play 3, 4 . . . Red Cross . . . scrap drive . . . brown eyes and hair . . . sophistication . . . Elizabeth Jordan's books . . . swimming . . . typewriting . . . piano pounding . . . softball



## IRENE M. MILLER

Correspondence Club . . . Prom Committee . . . salvage drive . . . A. A. member . . . secretary to Miss Buckley . . . competition for Jenny Lind . . . blond . . . cover girl . . . blue eyes . . . Charlotte Bronte . . . German . . . study music



## FRANCES C. PAYNE

Red hair . . . smiling green eyes . . . humorous . . . swimming . . . tennis . . . skating . . . boating . . . nice clothes . . . Dickens . . . Latin (especially Cicero) . . . picking out tunes on the piano . . . nurse



## IRENE C. NARUSHOF

Blue eyes . . . long brown hair . . . 5'7" . . . gym . . . swimming . . . skiing . . . roller skating . . . Charles Dickens . . . typing . . . artist . . . spiral stairway on Mt. Greylock . . . private secretary



## SHIRLEY A. RICHARDSON

Victory Corps . . . C. A. P. cadet . . . brown hair . . . blue eyes . . . tall . . . military drill every Sunday . . . horseback riding . . . gardening . . . pre-flight . . . flying



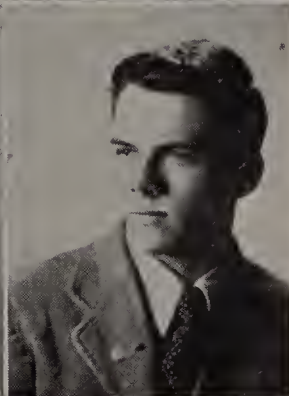
## MARILYN V. NERY

Transfer student 3 . . . *Journal* 4 . . . long wavy blond hair . . . Girl Reserve . . . poetic . . . Super Store employee . . . loquacious . . . nurse at Lawrence General Hospital



## HOWARD C. ROTTLER

Green eyes . . . brown hair . . . hockey . . . bowling . . . dancing . . . boating . . . Jack London . . . math . . . mechanics helper . . . learning to drive automobile was exciting . . . especially the way you drive, Howard . . . pre-flight . . . sailor in June



## LOUISE A. NICOLosi

Transfer student from L. H. S. 4 . . . brown eyes and hair . . . quiet . . . Emily Bronte . . . speaks Italian fluently . . . sewing and embroidery . . . distrusts escalators . . . biology . . . front seat in Room 8



## VIOLA I. RUESS

Basketball 2, 3, 4 . . . basketball club 2, 3, 4 . . . scrap drive . . . A. A. member . . . blue eyes, blond hair . . . math . . . Erle Stanley Gardner . . . playing the piano . . . Bill . . . swimming . . . softball . . . Boston University



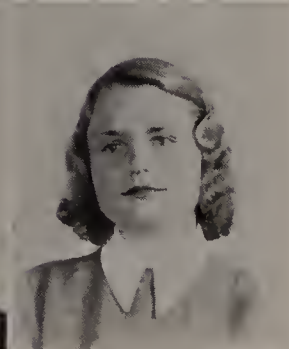
## ROBERT A. OLENIO

Football 3, 4 . . . salvage drive . . . brown hair . . . blue eyes . . . all sports . . . dancing to Tommy Dorsey . . . history and biology . . . Boston . . . Senior Social Science 4-2 . . . future lies in the hands of the local draft board



## JANE RUSSELL

*Journal* 1, 2, 3, 4 . . . *Gobbler* 4 . . . salvage drive . . . Victory Corps . . . bluish-green eyes . . . blond hair . . . tennis . . . arguing . . . Pinkerton . . . German . . . horseback riding . . . knitting . . . Wheelock College

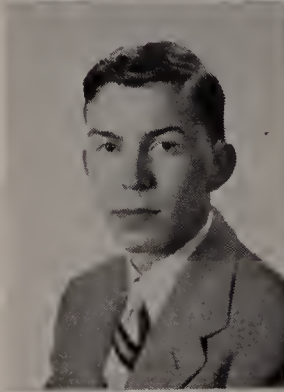


**MARIE T. SAUNDERS**

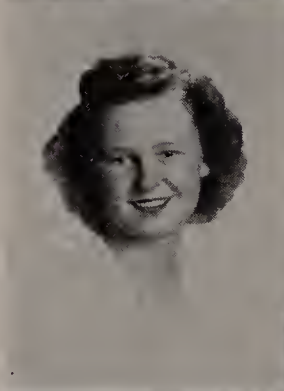
Basketball 2, 3, 4 . . . *la tete rouge* . . . dimples . . . twosome with Viola . . . brown eyes . . . swimming . . . adventure stories . . . another Elizabeth Jordan fan . . . piano playing if "in the mood" . . . quiet, but fun

**HERBERT S. SPERRY**

*Gobbler* 4 . . . brown eyes . . . 5'6" . . . swimming . . . hockey . . . hunting . . . Kenneth Roberts . . . got stranded on a marsh a half mile from shore . . . good dancer . . . class debater . . . passed V-12 mental

**DORIS M. STEWART**

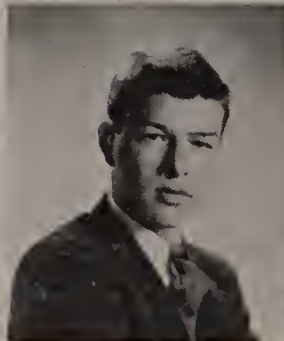
Basketball 1, 2, 3, 4 . . . Cheerleader 4 . . . Prom Committee 4 . . . Class Supper Committee 3 . . . Class Secretary-treasurer 1 . . . softball, swimming, piano . . . Erle Stanley Gardner . . . math . . . Cadet Nurse Corps . . . nurse

**MARIAN D. STEWART**

Secretary-treasurer 2, 3, 4 . . . cheerleader 2, 3, 4 . . . basketball 2, 3, 4 . . . stamp representative 4 . . . *Gobbler* 4 . . . Prom Committee 4 . . . short, curly brown hair . . . the Crystal on Saturday nights . . . loves subways . . . Rhinehart . . . sports

**JOSEPH S. STILLWELL, JR.**

Basketball 4 . . . *Journal* 4 . . . *Gobbler* 4 . . . Victory Corps . . . Salvage Chairman 3 . . . 5'10" . . . crew cut . . . gray eyes . . . movies, radio . . . code, general science . . . first airplane ride was exciting . . . wants to don the Navy blue

**RAYMOND R. SULLIVAN**

Class President 1, 2, 3, 4 . . . football 1, 2, 3, 4, co-captain 4 . . . baseball 1, 2, 3 . . . Class Marshal . . . Class Supper Committee 3 . . . blue eyes . . . unruly brown hair . . . hockey . . . Jack London . . . Boston Post Medal . . . All Scholastic Football Team . . . interviewed by Bump Hadley . . . entered Holy Cross in March

**ARTHUR J. TEMPLE**

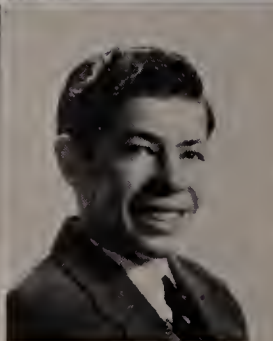
Salvage Drive Chairman . . . 6-footer . . . skating . . . blue eyes . . . brown hair . . . dimples . . . pre-flight . . . is particularly fond of red-heads . . . movies, dancing . . . Army

**GORDON R. THOMSON**

Baseball 2, 3, 4 . . . football 4 . . . light brown hair, blue eyes . . . football . . . always in search of a more comfortable position . . . another admirer of Jack London . . . prefers pre-flight . . . armed forces

**HAROLD W. TYNING, JR.**

Blue eyes . . . brown hair . . . sciences, especially physics . . . bike riding . . . Eric Knight . . . auto and clock repairing . . . laughing . . . ready when Uncle Sam calls him

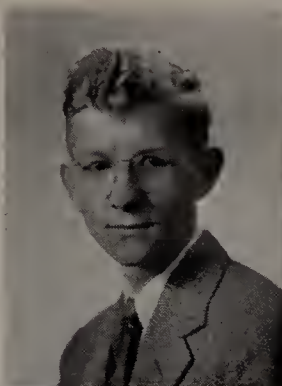
**JOHN H. WARWICK**

Football 3 . . . orchestra 1, 2 . . . blue eyes . . . brown hair . . . leading orchestra . . . hunting and fishing . . . Will James . . . excellent trumpet player . . . swimming, skating . . . trip to Philadelphia . . . general math and radio code . . . will enter Navy



**WILLIAM N. WILKINSON, JR.**

Class Orator . . . football 4 . . . Block Captain . . . room agent 2 . . . Andover Harvard Club Award 3 . . . basketball (manager) 4 . . . baseball (manager) 4 . . . blond, blue eyes . . . sailing, football . . . Ellery Queen . . . divided between German and math . . . Miss Cook's joy in S. S. S.

**JOANNE FENTON**

A. A. member . . . *Journal* contributor . . . salvage drives . . . observation tower . . . Miss Kelly's secretary . . . gray eyes, brown hair . . . straight out of Mademoiselle . . . walking . . . Booth Tarkington . . . dancing . . . English . . . knitting . . . Mary Washington College

**GLORIA M. WILSON**

*Journal* contributor . . . shiny black hair . . . mischievous . . . brown eyes . . . loves dancing . . . German . . . sophisticated . . . Kathleen Norris' books . . . skirts galore . . . nurse

**DORIS C. KASHETA**

Leading drum majorette . . . brown eyes, wavy brown hair . . . fancy earrings . . . fried clams . . . dancing Saturday nights . . . movies . . . typewriting . . . tap and toe dancer

**LILLIAN H. WINNING**

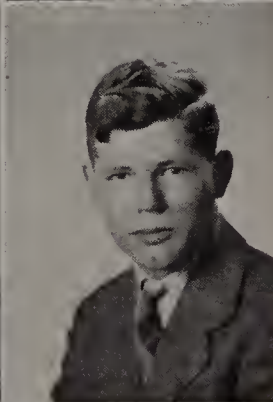
Blue eyes . . . blond hair . . . petite . . . friendly personality . . . Girl Reserves . . . salvage drive . . . dancing . . . Erle Stanley Gardner . . . Senior Business Training . . . piano . . . child nurse

**JOHN C. POH**

Football 2, 3, 4 . . . baseball 4 . . . Student Council—Room 8 (chairman) 4 . . . red hair . . . freckles (who'll volunteer to count 'em?) . . . a vote for Jack London . . . one of our football heroes . . . likes math . . . on to college

**GEORGE A. CASALE**

Football 2, 3, 4 . . . *Gobbler* 4 . . . handsome . . . aviation books . . . Bunny's . . . Air Corps . . . physics . . . sports . . . quiet . . . movies once in a while . . . Jack London

**DONALD A. RENNIE**

Football 1, 2, 3, 4, co-captain 4 . . . baseball 2, 3, 4 . . . Class Supper Committee 3 . . . basketball 4 . . . Class Marshal . . . brown eyes . . . curly hair . . . Claire . . . reads Jack London . . . likes science . . . Army

**JOHN J. CYR, JR.**

Football 2, 3, 4 . . . A. A. play 2, stage manager 3, 4 . . . *Gobbler* 4 . . . Prom Committee 4 . . . Scrap Drive Chairman 3, 4 . . . black hair, blue eyes . . . sports . . . Senior Social Science . . . Navy

**AUDREY W. STEWART**

*Journal* 2, 3, 4 . . . *Gobbler* 4 . . . salvage drive . . . Girl Reserves . . . Civilian Defense . . . swimming, bike riding . . . curdling murder stories . . . book-keeping . . . last row in S. S. S. . . . writing letters . . . hazel eyes, brown hair . . . nursing

## JOHN R. BURNS

Blue eyes . . . blond hair . . . skating  
 . . . boating . . . "Red" . . . dimples . . .  
 goes for Jack London stories . . . likes  
 math . . . shy . . . headed for the service

## PAUL HULUB

Class Vice-President 1, 2, 3, 4 . . .  
 Football 1, 2, 3, 4 . . . Baseball 2, 3 . . .  
 salvage drives (chairman) . . . Class  
 Supper 3 . . . A. A. member . . . brown  
 eyes and hair . . . six-footer . . . physics  
 . . . heartbreaker . . . dancing . . . Jack  
 London, of course . . . duck hunting  
 . . . is gracing U. S. Marine Corps

## GALE H. KLEINER

Blue eyes . . . light brown hair . . .  
 tall . . . quiet . . . hunting . . . fishing . . .  
 skating . . . swimming . . . skiing . . .  
 western stories . . . Zane Grey . . . phys-  
 ics . . . passed Army A-12

## DOROTHY F. ST. LOUIS

Transfer student from L. H. S. 2 . . .  
 officer of Girl Reserves . . . hazel eyes,  
 brown hair . . . adventure stories . . .  
 writes him a letter a day . . . Canobie  
 Lake . . . ice skating . . . loves long  
 hair . . . movies, dancing . . . Bing  
 Crosby . . . secretary

## WANDA A. STEFANOWICH

Defense chairman . . . brown hair,  
 blue eyes . . . sports . . . office machines  
 . . . Florida sunshine

## STUART R. WOOD

5'7" . . . hazel eyes . . . skating, base-  
 ball, football . . . dancing (good!) . . .  
 bowling . . . A. A. member . . . Obser-  
 vation Post . . . salvage drive (chair-  
 man 3, 4) . . . Victory Corps 3 . . .  
 friendly, quiet . . . headed for farming  
 after the war . . . now sailing the Seven  
 Seas

## SEVENTY-FIFTH GRADUATION EXERCISES

## Johnson High School

Stevens Hall, North Andover, Mass.

June 23, 1944

Processional March . . . . . *Mendelssohn*  
 Orchestra

Prayer . . . . . Rev. Clinton W. Carvell

Response . . . . . Chorus

Class Salutatory with Essay—"The Art of Enjoying Music" Caroline Hayman  
 "Your Land and My Land" . . . . . *Romberg*  
 Chorus

Class Essay—"Practical Idealism" . . . . . Barbara Loyola Dandeneau  
 "Great Is Thy Love" . . . . . *Bahm*  
 Chorus

Class Oration—"The More Prepared, the More Powerful"  
 William Norman Wilkinson, Jr.

Presentation of Prizes . . . . . The Principal  
 North Andover Woman's Club Scholarship Award . . Mrs. C. Mason Tucker  
 Presentation of Diplomas . . . . . Dr. Fred C. Atkinson  
 "Holiday" . . . . . *Ganne*  
 Chorus

Essay with Valedictory—"New Horizons" . . . . . Joan Therese Fitzgerald  
 Class Song . . . . . Graduates  
 "The Star Spangled Banner" . . . . . Audience and Graduates  
 Exit March



## SALUTATORY

Mr. Hayes, distinguished guests, faculty, parents and friends: It gives me great pleasure to welcome you in behalf of the Class of 1944 to this, the seventy-fifth graduation exercise of Johnson High School.

## The Art of Enjoying Music

IT IS impossible to develop the art of enjoying music simply by reading books about it. The one absolute necessity is to hear plenty of music of all kinds, and thus get the habit of forming one's own opinions. If these opinions keep changing, so much the better. It probably means that a definite development of taste is taking place.

If a piece of music sounds dull and uninteresting at a first hearing, don't give it up on that account. The fact that its beauties are not obvious is quite likely to be in its favor. On the other hand, do not be carried away by first impressions. Music that follows the line of least resistance may be temporarily popular, but is not necessarily good on that account.

In listening to music of any kind, try to listen from the standpoint of the five organizing factors: rhythm, melody, harmony, tone color and form. They will appear in varying degrees of importance, but they will inevitably be present in every significant composition.

The "foot-listener," who merely responds to rhythm, is decidedly limited in his enjoyment of music, but the "head-listener," who approaches the art with his intellect alone, is perhaps just as limited. Between the two are the "heart-listeners," the emotionalists, to whom music is just a romantic stimulant. The great majority of haphazard listeners respond to music in this way. But anyone who makes an art of enjoying music approaches music from all three angles: physically, by way of the feet; emotionally, by way of the heart; and intellectually, by way of the head. All really great music of the world is written with this triple appeal.

The direct pleasure that comes from the recognition of inspiration in a piece of music is something impossible to describe. Fritz Kreisler has given it the physical sensation of that tingling, shivering ecstasy commonly known as "goose flesh," and he may be right when he says that only the music that produces that particular sensation is really worth while.

Beyond this direct enjoyment and analysis of music there are unlimited possibilities of associating it with other interests, as well as with other studies. If your mind is a mathematical one, you can find all sorts of opportunities to work out the mathematics of music. The relationship of vibrations to pitch is a mathematical one. The 440 A is considered Standard Pitch, meaning that the sound A above middle C represents 440 vibrations per second. Each interval of the scale has a mathematical relationship to the adjoining tones and all the others. All the details of time and rhythm are naturally mathematical in a very special sense, and the term "measure" really differentiates the modern, well-

organized music from the haphazard "plain-song" which was not measured in terms of time.

If your interests are literary rather than mathematical, music offers an even larger field of enjoyment. It is interesting, and often amusing, to observe how some of the composers have treated the authors of great literary masterpieces. Shakespeare has not been very successfully set to music on the whole. Verdi's "Othello" and "Falstaff" are the most important operatic treatments of Shakespeare, and Gounod's "Romeo and Juliet" is at least adequate. The finest Shakespearean music is still the youthful overture to the "Midsummer Night's Dream," by Mendelssohn.

The French poets have had an enormous influence on French music and a large proportion of all program music owes its existence to such poetry. Debussy's "Prelude to the Afternoon of a Faun" is a characteristic example, based on a poem by Mallarme. Narrative music is almost as common as descriptive, even when no words are used.

Music has often been compared with language itself. While it combines easily with actual language, it also speaks a language of its own, which has become universal. To understand the significance of the organizing factors of rhythm, melody, harmony, tone color and form, the knowledge of a familiar language is helpful. Music has its own alphabet, of only seven letters, as compared with the twenty-six of the English alphabet. Each of these letters represents a note, and just as certain letters are complete words in themselves, so certain notes may stand alone, with the force of a whole word. Generally, however, a note of music implies a certain harmony, and in most modern music the notes take the form of actual chords. So it may be said that a chord in music is like a word in a language. Several words form a phrase, and several phrases form a sentence, and the same thing is true in music. Measured music corresponds to poetry, while the old unmeasured plain-song might be compared to prose.

If you are interested in history or geography or both, the co-operation of music again becomes highly significant. There is no better way of studying nationalism than through the folk music of individual countries. There is no mistaking the character of a Hungarian Rhapsody or an Irish Jig, or a Polish Mazurka, or a Viennese Waltz. The music of a country should always be an important part of the study of its geography and history.

Music has played a dramatic role on numerous historic occasions, such as the fall of the Bastille, when the Marseillaise was heard, the rise of Protestantism, inspired by Martin Luther's hymn, "A Mighty Fortress Is Our God," even the surrender of Cornwallis at Yorktown, when Yankee Doodle turned from an army joke into a march of triumph.

Music is so closely knit with the other arts that one could not very well get along without the other. Painting, sculpture, and literature all have their analogies in music, and the art of the dance could not exist without music, which is its heart and soul.

But the greatest significance of music is in its relation to life itself. It is



unquestionably the most human of all the arts, and the one that enters most into every day experience—the mother's lullaby, a favorite hymn, a marching tune or patriotic music of any kind. Religion has never been able to get along without music and it is one of the greatest assets of the church today. Patriotism, love, loyalty, courage, and all the other human virtues are not only expressed but stimulated by music.

The art of enjoying music finds its greatest pleasure in the discovery of permanent beauty, regardless of whether the discovery has previously been made by others. When you have discovered for yourself something beautiful that proves to have passed the test of time, and to have stimulated thousands of others as it stimulates you, then you have enjoyed an experience that is akin to that of the creative artist himself; and, what is more, you have added definitely to the enduring satisfactions of life.

*Caroline Hayman*

## CLASS ORATION

### The More Prepared, the More Powerful

THE more prepared we are, the more powerful we are. In the realm of warfare this is very evident. Germany could strike with such force and might as it did in 1939 because it had prepared for war for well over eight years. Japan, with a population of 73,000,000, could afford to attack the United States, with a population of 135,000,000, almost double that of Japan, for two primary reasons. The first was the element of surprise, and the second, but more important, was the extensive preparations that Japan had undertaken to accomplish this purpose. For years our scrap iron replenished the depleted steel stocks of the Japanese war machine. Long before Japanese naval forces struck at Pearl Harbor, Japanese troops on Formosa, in Indo-China, and on Japanese-mandated islands were waiting to strike at Guam, Wake, the Philippines and British Malaya. It took months to prepare for our invasions of Guadalcanal and North Africa. Think of the months of preparation for the much talked about and much called for "second front." Our military leaders, the commissioned officers, must take years of military training in school and in the field before they are entrusted with a command. Education and practical preparation are absolute requisites to our military officers.

In life itself this motto is just as true. On all sides of us today we hear the familiar phrase: "On the youth of today rests the world of tomorrow." As this is only too true, the youth of today must prepare now for the tremendous task ahead of them. The young men and women in the service can continue their education, if they so desire, under a special correspondence program set up by the army and navy. But the under-classmen in the high schools today have the greatest opportunity of all to shoulder our post-war responsibilities. Special technical subjects have been put into the school curricula. These technical studies should, however, be supplemented with subjects that deal with modern economic, social, and political problems. These subjects should deal not only

with problems found in the United States, but also with those of other countries. This would lead to better understanding and co-operation among the nations of the world.

The United States is going to hold a very important position at the peace table following the conclusion of this terrific holocaust. Momentous decisions must be made at the peace conference. Abraham Lincoln said in his Gettysburg Address that the government of the United States was "of the people, by the people, and for the people." Thus it is really the citizens of the United States who are to have this high responsibility. We, the American citizens and our representatives in the government, should start now to prepare ourselves to deal wisely with these problems. Many books have been written by authorities on these subjects and they are available for public consumption. There is a group of teen-age boys and girls at present who realize the need of preparation in this field. They have organized themselves under the name of Student Federalists, and are working for a federal union of all nations when peace reigns again. This is an excellent step forward that American youth have taken.

I would like to state another motto, that of the Boy Scouts—"Be Prepared." Be prepared, America and Americans, for in preparation alone lies the strength to overcome our many perplexing problems and to be successful in our dealings with other countries and in our own personal lives.

*William N. Wilkinson, Jr.*

## CLASS ESSAY

### Practical Idealism

MILLIONS of people the world over are looking forward to a post-war world of great scientific discoveries and economic improvements—air transports, television, helicopters, and many industrial inventions which will increase production and raise standards of living. We talk of reduced armaments and lowered tariff barriers; security from the cradle to the grave for workingmen and their families. Mr. Wallace would like to see a quart of milk per person per day on every doorstep in the world. Blueprints are being drawn for training, free of charge, enterprising youths of foreign nations in the building and administration of industry so that they may apply this knowledge to their native lands and help further the new prosperity. With all these modern marvels, how can we fail to keep the peace that is being won for us?

There is much to applaud in this vision of the post-war world. Certainly a satisfied people are not disposed to quarrel with their neighbors; revolutions and wars grow from discontent with existing conditions. On the other hand, the wealthy home is not always happier than the poor one. Riches alone do not create happiness. It follows, then, that these material changes and improvements in themselves, though important, are not sufficient to bind the world together in such a way as to eliminate all possibilities of future aggression.

As Lt. Col. W. F. Kernan has said, "Before the road to victory and peace



can be traversed, it must be discovered." If we are to find the road to peace, we must first find the road to war and then travel in the opposite direction.

Nationalism, power politics, fear, and revenge, were all causes of today's war, which were themselves caused by selfishness and lack of understanding among nations. Each nation distrusted its neighbor, saw a threat to itself at the least advancement made by another country. This fear was an outgrowth of the unsympathetic attitude and the misunderstanding among nations. People of all nations wanted the same things—a home, security, money to spend, happiness. But each nation saw only its own people seeking these things. The peoples of other lands they saw as a threat to their own way of living, or as an odd, foreign group whose ways were strange to them and, therefore, to be condemned.

We Americans today dismiss the problem of India with its many different tongues, races, creeds, political parties, and castes, as a complex question which will probably never be solved. Yet what would an Indian say of America with its Democrats, Republicans, Socialists, and Communists; its New Dealists and Anti-New Dealists; its Catholics, Jews, and Protestants; its Irishmen, Italians, Germans, Armenians, and Poles; its isolationists and internationalists? What unity could there be in a nation of such contrasting peoples? To India, we must be as great a riddle as she is to us, because neither of us ever stops to consider what the basic desires, needs, customs, and beliefs of the people are.

The most serious problem after this war will be to persuade the outraged countries of Europe who have been the victims of brutality and atrocities at the hands of the Nazis that the Germans only in a quest for security and from a mistaken sense of outrage chose this horrible method of obtaining the one and satisfying the other. The first desire, security, is understandable and common to all, but the second, the desire for revenge caused by misunderstanding is precisely what we are trying to eliminate. If Germany is to be punished, she must be made to see that it is not because she sought security, but because in seeking security, she destroyed that of others. She distrusted France because she believed France was working against her. France distrusted her for the same reason, and each built up hard feelings against the other until Germany went to war to destroy what she thought was threatening her safety. This situation developed from the misunderstanding between the two nations. Because a national boundary line separated them, each regarded the other as intrinsically different and alien. Instead of working together for their common ends, they grew apart and kindled new grudges and hatreds.

We, as Americans, are surely the one nation of all others who should be able to lead the way in the field of mutual understanding and tolerance. America is a living, dynamic proof that boundary lines drawn on a map are not divisions between unlike groups of people; they are all imaginary lines drawn helter-skelter between peoples with similar aims and desires. It is the abiding principle of our American way of life that all men are created equal, that each is entitled to life, liberty, and the pursuit of happiness. Under this principle, we have joined all the nationalities, religions, races, and beliefs in the world into one great nation and shown that it is possible for all groups—Armenians and Irish,

Catholics and Jews, liberals and reactionaries—to live side by side with no great difficulty or embarrassment.

Let us traverse the golden road to peace and happiness by making mutual trust and understanding the password to the new era, so that all nations, races, creeds, forms of government, and philosophies of life, may truly all be united in "One World."

*Barbara L. Dandeneau*

## VALEDICTORY

### New Horizons

**W**E ARE living in a modern world where science and invention accelerate the pace of all life. Change is the law of life. Resistance to change is a sin most implacably punished by nature. In a speech to the workers of a Nazi armament factory Hitler said that this is a war between two worlds. He is right. Inexorably, it is a war of annihilation between two worlds. It is a war between the Old World and the New World, not geographically, but spiritually. The Old World is the enslavement of the body, mind and soul of man. The New World is freedom.

Without freedom of thought and its expression, science would not exist, and without science, we could not hope for man's ultimate freedom. Since the dawn of history, and probably in prehistoric eras, men have struggled and died for freedom to know the truth, that others might be free.

From the seed of liberty grew America. Scope was offered to the free play of man's versatile and constructive genius. In a free Republic education is the real mother of invention. Today there are more students in American universities and colleges than in all the universities and colleges of all the other nations of the world. Blest with great material resources, even in these recent times of economic perplexity, we have remained the best fed, the best housed, the best clad country in the world. Emergence of creative genius is relatively easy where all breathe the air of freedom. Man is an infinite reservoir of imagination, devotion and accomplishment.

War—with all its destruction—is like a catalyzer that speeds a valuable reaction. From the rubble of destruction and the chaos of the present day, man must think in terms of constructive prescience. Research men agree that the conditions we cannot foresee now are the very ones most likely to develop. What sort of world lies just ahead, if the things that already exist in the laboratory can be brought into the practical realm of everyday life?

Electronics, magic secret weapon of war now, will become a new wonderland for you at war's end; there will be untold wonders of ingenuity and comfort, convenience and entertainment. Imagine cooking your roast in six seconds; leaving your windows open wide when it's zero outside, yet heating your house electronically; phoning your wife while flying over China. You and electronics are opening upon a great future together—exciting, wondrous, full of delights.

The scientist has been looking at many other aspects of our civilization—



our cities, our highways, the social structure of the community. Elaborate scientific studies have been made, at great expense, over large areas and long periods of time. When we turn from his surroundings to man himself, the future seen by the scientists is equally exciting. American chemists, with infinite patience and consummate technical dexterity, have given to the medical profession a brand new combination of the atoms with which the doctors make their wondrous cures. New methods of treatment continue to pour out of research laboratories. These discoveries cut a wide path through the tangled jungle of diseases in which medicine has been groping towards the horizon.

How are these things to be realized in a world where people continue to kill each other off in a series of wars? All soaring minds and hearts long for a Federation of the World, when man has drawn his sword for the last time, and accepts the fundamental truth that God has made of one blood all the nations of the world.

After thousands of years we have only begun to glimpse the future's promise; young men and women armed with the disciplined freedom of science will be the keynote of America's future security. It is the prerequisite of the survival of civilization.

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Tonight the Class of 1944 says goodbye to Johnson. This is a day of sadness and joy all intermingled. We regret to think that the many happy hours spent here are gone forever. But at the same time our hearts contemplate the new and different work we shall soon commence in a broader world.

Before we make our final adieu, we wish to thank Mr. Hayes, our principal and leader, for his unstinting time and efforts. To our faculty, we extend our deepest appreciation for your patience and guidance. To our schoolmates, we leave the time-worn traditions of Johnson, hoping that you, too, will pass them on.

Classmates, these past four years of work and play have left a deep and pleasant impression upon all of us. May they guide and inspire us in our life work. And now the Class of 1944 bids you a fond farewell.

*Joan Fitzgerald*

## CLASS HISTORY

**Q**UICKLY LAST, after four long years, the doors of Johnson High slowly close on the Class of '44. They will close on another class next year, and another and another, but their joys and pleasures will be theirs, not ours. We have gone, but the memory of the four years that we have spent here will live with us forever.

When we entered school in September, 1940, we were the same nervous, twittering freshmen that we have looked upon, perhaps disdainfully, for the past three years. We were guests of the Seniors at the Senior-Freshman dance early in the year, and an unforgettable occasion it was. This was the year

President Roosevelt was reelected. The same year that we had an unbeaten football team. We elected Ray Sullivan class president and Paul Hulub and Marian Stewart vice-president and secretary. They held these offices for four years.

When we returned the next fall, we were a different class. Haughty and proud, we were now much less inclined to behold the seniors with reverence. We were sophomores. This was our first year of school in war time. We were given instructions in case of air raids, made model planes for the Navy, and enrolled in the new pre-flight course. Two new teachers, Miss Donlan and Miss Torpey, were added to the faculty. Harry MacPherson was our star baseball player, and Shirley Hamilton, the present editor-in-chief, was already on the *Journal* staff. Thus our second year ended.

Our third year was harder, but none the less enjoyable. We were Juniors now, and could shoulder responsibilities. The year started with a barn dance given by the seniors, one of the best dances that we had had. We were still at war, and our activities showed it. We had scrap drives, tested the drinking water, and started the Victory Corps. Girls trained as nurses' aides. Gym classes were introduced for the first time. This year we triumphed over every opponent in football except Punchard. We went to the Junior-Sophomore dance, and in June we went to the Junior-Senior supper.

Our third year was over and past, and at last we were Seniors. We went to the Senior-Freshman dance and were quite amused at the Freshmen. Again two teachers were added to the staff. They were Miss Kelly and Miss Sheridan. We beat Punchard this year 30-0 and Ray Sullivan was awarded the Boston Post Star for his splendid work. Our class sold over \$400 worth of war stamps, and the entire school sold over \$1700 worth. Some of our members are already in the service, and with graduation many more will follow.

We have spent four years at Johnson, working, studying and playing, and I know that to all of us they were four of the most enjoyable years we have known, four of the best we'll ever know.

*Herbert Sperry*

### CLASS WILL

**W**E, THE Graduating class of 1944, make this last attempt to imprint upon the minds of the faculty and bestow upon those lucky Juniors our various charming ways, brilliant minds and magnetic personalities.

First, our Senior class president, Ray Sullivan, leaves his astounding performances on the football field and elsewhere to his namesake, Jackie Sullivan. See if you can keep up the famous Sullivan reputation!

Mildred Amshey passes on to Rita Malek her unforgettable giggle.

To Carl Schofield, an ardent Shostakovitch fan, goes all the boogie-woogie music Ralph Davis has accumulated during his career.

Louise Cuomo leaves her job as Miss Torpey's secretary to Hazel Wood. See if you have as much patience, Hazel!



Phyllis Dearden and Audrey Stewart, the recipients of the "Johnson Jottings" column last year pass it on to Betty Morton along with careful instructions on "How to Dig Up Dirt in Three Easy Lessons."

Viola Ruess, that deceptively quiet member of our class, hands on her list of South Lawrence wolves to Jeannette Rea.

Paul Hulub bequeaths his massive build to Henry Enaire, who probably will be astounded as to the increase in appetite which goes along with it.

Alan Armstrong is the lucky boy to receive Herbert Sperry's gentlemanly airs.

Direct from John Cyr to Albert Kneupfer, who really doesn't need them, go Johnny's mischievousness and winning ways with the weaker sex.

Shirley Donnelly, our class lady, bequeaths upon Dorothy McDowell her charming manner and dignified air.

Elizabeth Holdsworth receives all Margaret Connelly's stamps, collected during two years as stamp representative.

Barbara Dandeneau grants to Mary Werenchuk her flair for writing. I'm sure Mary will sincerely appreciate that.

Arthur Temple hands over his amazing debating ability to Phillip Rugh who no doubt will need it next year.

Harry MacPherson, class heartbreaker, leaves his bee-yoot-i-ful car (?) to Clayton Crotch to further his research . . . . the subject, we'll leave to your imagination.

To Therese Enaire is left Edie Dewhirst's nursing ambitions.

Joan Fitzgerald leaves her amazing store of knowledge to Shirley Britton, who is really astounded by the whole thing.

Betty Hainsworth passes on her reputation as Class (you know) Flirt to Irene Costello. How about it, Irene?

Mary Gile and Dorothy Hayes pass on to Fay Vincent their typing technique. As to any other techniques . . . . I really wouldn't know.

John Doherty and Donald Rennie bequeath their one-woman complex to Billy McEvoy, who could use it.

Joe Stillwell and Bob Gray leave their method of fascinating females to Roy Marland, who I suspect doesn't need it.

To Eugene Bohnwagner goes Jimmy DeAdder's store of witty (Or should I say corny?) jokes.

Evelyn Lundquist leaves her good-natured manner and sunny smile to Claire Doran.

To Mary Driscoll, Junior, from Mary Driscoll, Senior, goes all the confusion resulting from having the same names.

John Burns and Gale Kleiner grant their mutual trait of quietness to Stewart Wilson.

James Cornell leaves his lovely pink complexion to Arnold Santos. Embarrassing, isn't it?

Marilyn Drummond reluctantly gives up her coveted French reference book to any member of Miss Cook's next year Senior French class.

Doris Stewart and Marian, those two irrepressible cousins, bestow their pep and vivaciousness on Roberta Hutton.

John Poh leaves his gorgeous yellow and brown plaid sweater to anyone who'd have the nerve to wear it.

Kenny Dearden sadly relinquishes his golden curls to Freddie Messina. The result, you must admit, is startling.

Ann LaFountain, who certainly must have expected this, leaves her title of Madame Fury to Mary Rivet.

Paul Dyer passes on his admiration for Miss Kelly to Archie Cousins to keep the torch burning.

Dot St. Louis passes out of Johnson's portals with her everlasting conversations of Stanley ringing in our ears.

Shirley Driscoll inherits from sister Claire her habit of borrowing anything and everything.

Evelyn Elston leaves her position as salesgirl in Grant's to June Chamberlin.

Gaspar Balsamo gratefully leaves the care of chickens to another nature lover, Tommy Crabtree.

John Bamford, our own quiz kid, bequeaths his incredulous power of answering all the sixty-four dollar questions to David Pickles. Surprised, David?

Irene Narushof and Louise Nicolosi bestow their love for writing compositions upon Phyllis Brown.

Babe Calman leaves before she gets into any more trouble.

Lefty Thomson passes on his wolfish instincts to John Pitman.

Cecile Hamel bequeaths her big brown eyes to Charlotte Lewis. Better to see you with, my dear!

Joan Fenton leaves her baby-talk behind forever, but bestows on Betty Lewis her endless supply of clothes and lovable personality.

Ursula Fitzgerald bequeaths to Lorraine Lewis the days she forgot to go to math.

Eligio Forgetta bestows upon Horace Hebb his attractive tooth-paste ad smile.

Shirley Richardson leaves her love of the Air Corps to anyone who feels the same way.

Jim Cunningham gratefully passes on his beautiful curls to Benjamin Hollins.

To Roger Smith goes Jack Howard's perpetual aloof attitude.

Pussy Jackson and Lillian Winning leave their handbook on "How to Charm Men" to poor bewildered Margaret Dill.

Hasmig Kasparian, our newcomer, leaves her ferocious attitude on the gym floor and naive manner other places, to Ruthie Adams.

Claire Lewis bestows upon Anna Greenwood her one-man complex.

Harold Tyning leaves to George Tardiff his passionate love for Senior Social Science.

To John Canty go Doug Lee's sharp jackets and engaging grin.

Buster Warwick bequeaths to Bill Finneran his red-hot trumpet.



Doris Broadhead and Betty Calder leave to Frances Donnelly ten new methods on how to avoid doing homework.

As one chatterbox to another, Caroline Hayman hands over her accordion to Rita Connors.

Eddie Bardsley almost faints when he inherits Tommy Gosselin's Sinatra-like manner and super-special line.

Jean Gordon and Josephine Guerrera pass on to Lois Valpey the times they got sidetracked on the way to school.

Freddie Crosdale, our busiest Senior, leaves his position as Business Manager on the *Journal* to Lloyd Bauchman, who is rather overwhelmed by the prospect.

George Casale bequeaths his special Latin lover technique to Edward Cunningham.

David Manahan is the lucky boy who receives Howard Rottler's own special brand of dancing.

Carlotta Hopping bestows her tomboyish manner on Betty Riedel.

To Shirley White go all the numerous ribbons of Marilyn Nery.

Pat Walsh is the lucky girl to receive Frances Payne's driving license.

Billy Wilkinson leaves his place as Class Orator to Charlie Seymour, newcomer from Lawrence.

Anne Agey and Yours Truly reluctantly yield their weekly excursions to the Crystal to Helen Turner, who is, for once, speechless.

Robert Marshall bestows his prominent head of hair on Clifton Milne.

Doris Kasheta bestows her dancing ability upon Shirley Bauchman.

Irene Miller and Anna McKinnon both contribute their lovely voices to Helen Calder, who is quite overcome by this sudden musical ability.

Jane Russell leaves her dignified and hi-hat manner to anyone who has the poise to carry it off and still remain charming.

Stuart Wood, who donned the Navy blue recently, hopes Arnold Wilcox will do the same.

Upon John Wood, Robert Olenio bestows his perpetual smile and wise crack.

To Ethel Raitt goes Marie Saunders' famed strapless evening gown.

Marie McDonough bequeaths upon Jane Loring her liking for out-of-town Romeos.

And last but not least Gloria Wilson leaves her originality to Lil Balavich, who already has a generous supply of her own.

*Shirley Hamilton*

### CLASS PROPHECY

AS I sit under the palm tree in front of the main building of the huge Arabian Oil Refinery trying hard to avoid the bright rays of the hot summer sun, I think longingly of the day a year from now, in 1960, when work will be completed and I can return to the United States and to North Andover. It's so lonely over here. If only I knew what was happening among my old friends and classmates!

Down the road is a cloud of dust caused by an approaching car, probably some government inspector. The car drives into the yard and with a loud hail who should jump out, to my surprise, but Jack Howard. Jack tells me that he has been sent over as an engineer to help complete the pipe line and refinery. He pulls a chair up under the tree and I begin to question him about home and the old classmates immediately.

"Well," begins Jack, "the plane I came over on was piloted by Kenneth Dearden and Robert Marshall, and for our hostess we had Gloria Wilson. Aviation is the thing now. Quite a few others of the old class have gone into it. Jim Cornell, Herb Sperry, and Bob Gray are all pilots for the Airline Freightway Corporation, and Dot St. Louis, Marilyn Drummond and Edith Dewhirst are hostesses on the big airliners."

"Did any of the fellows get ahead in big-time sports?" I query.

"Why yes," replies Jack, "Ray Sullivan and Don Rennie were just chosen as outstanding football coaches of the year. Harry MacPherson is managing the champion Boston Braves, with Gordon Thomson and Paul Hulub as star members of the team."

"Well, hurry up and tell me more," I impatiently demand.

Jack takes a long drink of the cool lemonade in the pitcher, and continues. "Tom Gosselin is the leading dentist of the town. Across from his office is the building which houses the New England Daily News published by Freddy Crosdale and edited by Shirley Hamilton. Joan Fitzgerald has just written a best-selling novel, and Barbara Dandeneau is writing articles for a big magazine. Mildred Amshey and Anne Agey are doing a wonderful business with their dancing school. Ursula Fitzgerald and Irene Narushof are very successful chemists. Gaspar Balsamo owns four or five big chicken farms around town and is just rolling in wealth."

As Jack stops for a breath, I ask, "Did they finish the new high school in North Andover?"

"Oh, sure! And Caroline Hayman, Marie McDonough and Carlotta Hopping are teaching there. Anna McKinnon and Ralph Davis are in New York starring in the most popular play of the season. Ann LaFountain and Jane Russell are supervisors at the hospital. John Poh and George Casale own amusement parks at all the big beaches along the coast. Evelyn Lundquist and Margaret Connelly are research engineers in the laboratory of a big manufacturing company. Howard Rottler is manager of the municipal airport. Paul Dyer, John Warwick and Bob Olenio are big automobile dealers in Boston."

Here Jack pauses again for a drink of lemonade, for it is becoming hotter. He settles back in his chair, takes out his pipe and begins to relax.

My interest is all keyed up, and to get him started again, I ask, "What is Eligio Forgetta doing?"

"Oh, he runs a large vegetable farm and owns the biggest market in Lawrence. Jackie Doherty is police chief. Dot Stewart, Marian Stewart and Viola Ruess run a modeling agency in New York. Phyllis Dearden and Audrey Stewart own the department store where I bought my traveling bags. Harold



Tyning is becoming famous as an inventor of work-saving machines. Betty Calder and Priscilla Jackson are employed by a large kindergarten. Shirley Richardson, Claire Lewis, and Dot Calman work for Douglas Lee in the office of his flourishing milk business. Irene Miller and Claire Driscoll are out in Hollywood working in the movies."

"Where is Stuart Wood?" I interrupt.

"You know," Jack says, "you can ask more questions quicker than the teachers up at Johnson High ever could." He looks at me with a smile and then continues.

"Stuart Wood is captain of a freighter going between North and South America. Lillian Winning and Frances Payne operate a hat shop. Marilyn Nery writes the society column for Fred Crosdale's newspaper. Bill Wilkinson is an important radio news commentator. He broadcasts in television every evening. Marie Saunders is a librarian. Doris Kasheta is appearing on the stage of John Cyr's popular night club in New York. Jim Cunningham is master of ceremonies there. Hasmig Kasparian is a successful lawyer. Mary Driscoll and Louise Nicolosi are proprietors of a big restaurant. Art Temple is a Congressman, Evelyn Elston is an artist. Joseph Stillwell is a big radio comedian with a show of his own. Joan Fenton and Betty Hainsworth are society women. Jean Gordon and Mary Gile are Red Cross workers. Louise Cuomo, Doris Broadhead, Josephine Guerrera, and Cecile Hamel are also nurses. John Bamford is teacher of mathematics at Harvard. Shirley Donnelly and Dorothea Hayes are operators of a beauty parlor."

"How about John Burns and Gale Kleiner?"

"Oh, they got to be president and treasurer respectively, of the American Woolen Company—Whew! After that report I am all out of breath!" says Jack.

"Well, I say, the sun is going down and the lemonade pitcher is empty, so let's take the chairs and go into the house. With all the news about my fellow classmates I think I can manage to stay here for another year."

*James W. DeAdder*

#### CLASS OF 1944 — SERVICE HONOR ROLL

GASPAR J. BALSAMO . . . . .	A12
FREDERICK J. CROSDALE, JR. . . . .	A12
JOHN J. CYR, JR. . . . .	Navy
JAMES W. DeADDER . . . . .	A12
KENNETH L. DEARDEN . . . . .	V5
ROBERT C. GRAY, JR. . . . .	Army Air Corps
GALE H. KLEINER . . . . .	A12
ROBERT L. MARSHALL . . . . .	V5
JOSEPH S. STILLWELL . . . . .	Navy
ARTHUR J. TEMPLE . . . . .	A12
WILLIAM N. WILKINSON, JR. . . . .	V6

## CLASS BALLOT

Best Looking Girl . . . . .	Shirley Donnelly
Best Looking Boy . . . . .	Harry MacPherson
Best Dressed Girl . . . . .	Betty Hainsworth
Best Dressed Boy . . . . .	Harry MacPherson
Most Popular Girl . . . . .	Marian Stewart
Most Popular Boy . . . . .	Ray Sullivan
Girl With Nicest Smile . . . . .	Irene Miller
Boy with Nicest Smile . . . . .	Harry MacPherson
Wittiest . . . . .	James DeAdder
Best Blusher . . . . .	James Cornell
Best Heart Breaker . . . . .	Harry MacPherson
Most Original . . . . .	Gloria Wilson
Most Entertaining . . . . .	Ralph Davis
Most High Hat . . . . .	Jane Russell
Teacher's Pet . . . . .	Caroline Hayman
Class Baby . . . . .	Caroline Hayman
Least Punctual . . . . .	John Cyr
Girl Who Has Done Most for J. H. S. . . . .	Shirley Hamilton
Boy Who Has Done Most for J. H. S. . . . .	Ray Sullivan
Best Girl Student . . . . .	Joan Fitzgerald
Hardest Worker . . . . .	Frederick Crosdale
Best Actress . . . . .	Ann LaFountain
Best Actor . . . . .	Ralph Davis
Best Girl Athlete . . . . .	Anne Agey
Best Boy Student . . . . .	William Wilkinson
Girl Most Likely to Succeed . . . . .	Joan Fitzgerald
Boy Most Likely to Succeed . . . . .	William Wilkinson
Class Flirt . . . . .	Betty Hainsworth
Class Wolf . . . . .	Frederick Crosdale
Best Boy Athletes . . . . .	Ray Sullivan and Donald Rennie
Most Studious . . . . .	Joan Fitzgerald
Most Talkative . . . . .	Caroline Hayman
Most Dignified . . . . .	Jane Russell
Most Collegiate Girl . . . . .	Shirley Hamilton
Most Collegiate Boy . . . . .	Ray Sullivan
Peppiest . . . . .	Shirley Hamilton
Best Natured Girl . . . . .	Anne Agey
Best Natured Boy . . . . .	Ray Sullivan
Most Mischievous Girl . . . . .	Shirley Hamilton
Most Mischievous Boy . . . . .	John Cyr
Class Lady . . . . .	Shirley Donnelly
Class Gentleman . . . . .	Herbert Sperry



Most Popular Woman Teacher . . . . .	Miss Kelly
Most Popular Man Teacher . . . . .	Mr. Donovan
Favorite Movie Actress . . . . .	Greer Garson
Favorite Movie Actor . . . . .	Van Johnson
Best Movie of the Year . . . . .	"A Guy Named Joe"
Favorite Pastime . . . . .	Dancing
Favorite Radio Band . . . . .	Harry James
Favorite Radio Program . . . . .	Frank Sinatra
Favorite Meeting Place . . . . .	Hi-Spot
Best Girl Dancer . . . . .	Anne Agey
Best Boy Dancer . . . . .	Howard Rottler
Favorite Magazine . . . . .	"Life"
Favorite Dance of the Year . . . . .	Prom

## DO YOU REMEMBER . . . .

when we used to have no school when it rained?  
 when Caroline Hayman refused to answer twice in history?  
 when Johnson boys ever went to Johnson dances and danced?  
 when DeAdder and Balsamo set fire to the carbon bisulfide?  
 when Barbara Dandeneau and Phyllis Dearden used to go scavenging for  
 test tubes?  
 when we walked to Andover en masse to protest?  
 when we had the sub in S. S. S.?  
 when Fred Crosdale tripped with the teachers' tray?  
 when girls wore slacks to school?  
 when Margaret Connelly dropped the mercury in physics?  
 when Evelyn Elston and Lillian Winning were the only students in D. A. III?  
 when we had debates in English?  
 when we voted for caps and gowns for graduation?  
 when Carly Hopping and Caroline Hayman had the explosion in chemistry?  
 when all the girls got B in conduct in geometry?  
 when you answered the telephone the day after class supper and Mr. Hayes  
 wanted to know why you weren't in school?  
 when Ray Sullivan gave directions to get from high school to his home?  
 when the radio station mistook Andover for North Andover when announc-  
 ing the no-school signal?  
 when Miss Cook had her bell?  
 when we beat Punchard on Thanksgiving Day?  
 when our school was filled to capacity?  
 when we didn't have a Sullivan on the football team?  
 when DeAdder had nothing to say?



## "BEST FOOT FORWARD"

### Cast of Characters

Dutch Miller . . . . .	Ralph Davis
Hunk Hoyt . . . . .	William Finneran
Satchel Moyer . . . . .	Norman Campbell
Chuck Green . . . . .	Fred Messina
Dr. Reeber . . . . .	Carl Schofield
Old Grad . . . . .	Thomas Giaquinta
Minerva . . . . .	Anna McKinnon
Ethel . . . . .	Roberta Hutton
Miss Delaware Water Gap . . . . .	Shirley Hamilton
The Blind Date . . . . .	Dorothy McDowell
Bud Hooper . . . . .	Harold Dushame
Professor Lloyd . . . . .	Roger Smith
Gale Joy . . . . .	Ursula Fitzgerald
Jack Haggerty . . . . .	Frederick Crosdale
Chester Billings . . . . .	Robert Gray
Helen Schlessinger . . . . .	Ann LaFountain
Miss Smith . . . . .	Barbara Dandeneau
<i>Coach</i> . . . . .	Miss Margaret Donlan
<i>Stage Manager</i> . . . . .	John Cyr
<i>Music</i> . . . . .	Supervision of Mr. Joseph B. Murray



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FRESHMAN CLASS





FOOTBALL TEAM AND CHEERLEADERS





BOYS' BASKETBALL TEAM



GIRLS' BASKETBALL TEAM



## FOOTBALL

The football season of 1943 was very successful. The Johnson High Eleven, captained by Ray Sullivan and Donald Rennie, played hard and well. As a result, they won all but one game, losing only to Central Catholic. The most exciting game of the season was the annual Johnson *vs.* Punchard game, played on Thanksgiving Day. At that game our team clashed with our well-known rival team and took the "Punch" out of Punchard by beating them with a score of 31-0.

The following seniors were awarded varsity letters and sweaters: Sullivan, Rennie, Casale, Balsamo, Norris, Cyr, Poh, Doherty, Hulub, Gosselin, Thomson, Olenio, Lee, and Wilkinson.

Special lauds go to Coach Cavalieri and Assistant-Coach Lee for their fine coaching and their untiring efforts throughout the entire season. Jack Sullivan was elected to captain next year's football team. Good luck, Jack!

## BASEBALL

It's a sure sign of spring when Coach Cavalieri calls out his candidates for the diamond. Veterans from last year are: MacPherson, Gosselin, Sullivan, Milne, Rennie, McEvoy, Evangelos and Crotch. Others chosen to represent Johnson this season are: Poh, Long, Thomson, Wilkinson, Soucy, and Mitchell.

Harry MacPherson, ace pitcher of the team, has been honored by receiving an offer of a contract with the Braves. Here's hoping that you go far in the baseball world, Harry!

## BOYS' BASKETBALL

This year's basketball team had a fairly successful season. The team was comprised of Crotch, Milne, Gosselin, McEvoy, McKee, Evangelos, Stillwell, Soucy, Giaquinta, Long, and Rennie. Most of the scoring was done by Clayton Crotch, Bill McEvoy, and Tommy Gosselin. Billy Wilkinson and Al Kneupfer were the managers.



## GIRLS' BASKETBALL

The girls' basketball had a very successful season, winning all but two games. Throughout the season all players showed co-operation and excellent teamwork.

The team was coached by Miss Teresa Kelly, captained by Anne Agey, and managed by Ann LaFountain.

Captain Anne Agey, Shirley Hamilton, Marie Saunders, Viola Ruess, Marian Stewart, and Doris Stewart were awarded jackets.

Irene Costello, Mary Driscoll, Ursula Fitzgerald, and Ann LaFountain (manager), were awarded letters.





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Candid Camera Shots of the Play, by Benjamin Hollins

### KEY TO BABY PAGE

*Top*—Caroline Hayman, Anna McKinnon, Doris Kasheta, Hasmig Kasparian,  
Howard Rottler

*Second from top*—Doris and Gloria Wilson, Robert Olenio and Viola Ruess, Joan  
Fitzgerald

*Third from top*—Carlotta Hopping, John Warwick and Betty Hainsworth, Irene  
Miller, John Burns, Gale Kleiner

*Bottom row*—Mary and Bill Driscoll, Ann LaFountain and Jane Russell, Doris  
Stewart



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